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# CURRICULUM VITAE

[www.moevs.nl](http://www.moevs.nl)  
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MOEVS Theatre  
Prinsenstraat 20  
3581 JS Utrecht

3 September 1986  
KvK: 302 85 101

## ROGIER DASSELAAR

dance teacher | choreographer | arts manager

*entrepreneur, concept developer, innovator, coach, husband, sportsman, amateur cook, helpful, creative, patient and enthousiast. Enjoys dance and theater, music, good food, traveling, exploring, organising, being with family and loved ones.*



## EDUCATION

2014/present — Academy for Theater & Dance, Amsterdam | Bachelor of Dance in Education

Physical practise (modern, Urban, contemporary, jazz, Technique Acogny, traditional African dance, house, improvisation, freestyle), community practise (BO & VO), artistic research, choreography, artistic practise, dance performance, academic practise, health & performance, anatomy

2006/2012 — Hogeschool Utrecht, Institute Social Work | Bachelor Cultural & Social Development

Methodology, creative (ped)agogy, coaching, concept development, cultural policy, human behaviour, cultural research, arts education, community arts, theatre performance, minor drama, cultural entrepreneurship  
*\*graduated on Community Dance (8,5)*

1999/2005 — 't Ulenhof College, Doetinchem | VWO NT2

## TRAINING

2017 March — Ecole des Sables, Senegal

Exchange program with Dutch and African dancers.

2013/2014 — International Dance Teachers Association, London

Graded qualification: Ballroom Associate. *\*passed with distinction (9,2)*

2003/2012 — NADB Ballroom & Latin dance couple

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### DANCE TEACHER

2017/present — Citydance, Doetinchem  
2018/present — 5 O’Clock Class, Amsterdam  
2009/present — U.S.D.V. U Dance, Utrecht  
2016/2017 — Dansschool Wesseling, Delft  
2013/2017 — Vidadance, Doetinchem  
2008/2013 — Hogeschool Utrecht  
2011 — AZC, Leersum  
2011 — Oostwende College, Bunschoten

### CHOREOGRAPHER/DIRECTOR

2018 — *Life is a rave* | Noorderzon Performing Arts Festival, Groningen  
2018 — *TROIS* | Undercurrent, Amsterdam  
2018 — *QUATRE* | Ostade Theater, Amsterdam  
2017 — *DEUX* | Academy for Theater & Dance, Amsterdam  
2016 — *UN* | Academy for Theater & Dance, Amsterdam  
2014 — *POPPENHUIS* | Ulenhof College, Doetinchem  
2013 — *Samen of alleen?* | ’t Ulenhof College, Doetinchem  
2013 — *Trojaanse vrouwen* | ’t Ulenhof College, Doetinchem  
2012 — *PUUR* | Parnassos Cultural Centre, Utrecht  
2011 — *Alice* | Ulenhof College, ’t Doetinchem  
2008 — *Boulevard of broken dreams* | ’t Ulenhof College, Doetinchem  
2007 — *Ragnarok* | ’t Ulenhof College, Doetinchem

### ARTS MANAGER

2010/present — MOEVS Theatre, Utrecht  
2017/present — ArtBeat Amsterdam  
2014/2016 — The Dance Factory, Oss/Bratislava  
2013/2014 — NADB Topsport Commission  
2013 — NADB International Training Camp  
2009/2010 — Festival a/d Werf, Utrecht (internship)

### SKILLS & REMARKS

Good in Dutch and English speaking and writing  
Good with Word, Excel, presentations  
Good in concept development  
Good with automated processes  
Professional Ballroom & Latin dancer  
Topsport status NOC\*NSF 2012  
Silver medal National Dutch 10-dance Championships 2012

### REFERENCES

On request

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